

# The Winterthur Research Fellowship Program: Where Research Takes Flight!

## Winterthur Museum, Garden & Library invites applications for 2020–2021 Research Fellowships

### The Winterthur Difference

Unparalleled **access to a wealth of objects, manuscripts, and rare books** encourages researchers to explore and immerse themselves in holistic and intimate inquiry from a wide-range of disciplines.

Residential fellowships provide scholars at all levels with uninterrupted time to research, write, and think about their projects in a rigorous but **relaxed setting**.

### Fellowships

We are thrilled to be partnering with the National Endowment for the Humanities to bring another post-doctoral fellow to Winterthur!

Our current fellowship opportunities include:

- **New!** National Endowment for the Humanities Post-Doctoral (4 Months)
- Winterthur Post-Doctoral (4 Months)
- Dissertation (4–9 Months)
- Short Term/Maker-Creator (1–3 Months)

“The research program at Winterthur gave me the time, space, and support I needed to complete my dissertation, all in a nearly-magical setting and with the friendliest colleagues—a rare gift...”

Rachel Thayer Boothby, 2018-2019 Dissertation Fellow

### Inviting Academic Community

Fellows are a part of a **vibrant and inviting academic community** that is committed to high-level intellectual engagement through colloquia, conferences, lectures, graduate programs, and an in-house academic journal, *Winterthur Portfolio*.



### Short Term Maker-Creator Fellowships

These fellowships are **designed for artists, writers, filmmakers, horticulturalists, craftspeople, and others** who wish to examine, study, and immerse themselves in Winterthur's vast collections in order to **inspire creative and artistic works**.

The National Endowment for the Humanities: Exploring the human endeavor



Cover: Standard Oil Company (Ind.), *From the ground up*, Chicago: Standard Oil Co., ca. 1930. Winterthur Library RBR ZZ100271. Gatefold: *En Aerplane, Jeu de Société*. The John and Carolyn Grossman Collection, Col. 838, box 317, Winterthur Library. Inside: Sundial Garden photo by Bob Leitch; Montgolfier's Balloon from John Wise, *A system of aeronautics, comprehending its earliest investigations, and modern practice and art*, Philadelphia: J. A. Speel, 1850. Winterthur Library RBR TL515 W81; butterfly photo by Linda Bailey; background: *Charles Lindbergh: First Flight Across the Atlantic*, printed textile designed by Henry Herbert Kuenemann and manufactured in New England by Passaic Printworks for Witcombe-McGeachin & Co., 1927. Gift of Mr. and Mrs. Elric George Endersby 1979.0058.085. Mailing panel: Poster Stamp, The John and Carolyn Grossman Collection, Col. 838, Winterthur Library.

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Application Deadline: January 15, 2020